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SERIAL WORLD



**THE
PHANTOM**

**BUCK ROGERS
ON
T.V.**

**CRASHING
CONCLUSION
"KING OF THE
MOUNTIES"**

VOL. 2, NO. 15

A Quarterly publication dedicated to the motion picture serial.

Norman H. Kietzer — Publisher
 Jeff Walton — Editor
 Staff Writers — Jim Stringham —
 Eric Hoffman — Greg Jackson Jr.,
 Jim Hitt — Charles McCleary

Our thanks to the studios who made the SERIAL what it was:

REPUBLIC — COLUMBIA — UNIVER-
SAL — MASCOT — INDEPENDENT

CONTRIBUTIONS — We are always looking for interesting material on the serial genre. Articles, photos, etc., are welcome, but please enclose a stamped self addressed envelope for their return.

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BACK ISSUES — See page 16 for complete details.

SERIAL WORLD

DEDICATED
TO THE MOTION
PICTURE ARTISTS
OF THE CHAPTERPLAYS

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SERIAL HOWCASE

BY JEFF WALTON
EDITOR SERIAL
WORLD



THE PHANTOM, a comic strip creation by Lee Falk was taken by Columbia Pictures and turned into a serial. For many years it was thought to be completely lost, but recently prints have surfaced and rumor has it that it will be re-issued soon. In any case SERIAL WORLD now brings you THE PHANTOM thanks to Charles McCleary and Eric Hoffman. Chuck wrote up the synopsis while Eric supplied us with stills and the shooting script.

Got great response from serial fans with video tape recorders. I hope within the next few issues to have more information on how and where you can trade serials in video.

Also in this issue we have a story on the BUCK ROGERS serial shown in this area over a two week period. I understand that the rating for the serial was very good and the local channel may soon run FLASH GORDON in the same way.

If you have something you want to sell or trade why not advertise in SERIAL WORLD. This is our fifteenth issue and we reach many serial fans around the world. SPECIAL FOR NEXT ISSUE...a classified ad up to six lines only \$2.00.

Coming next issue we'll bring you that interview with LARRY STEWART of SUPERMAN & CAPTAIN VIDEO fame. Also on tap will be a detailed article on another rare serial - BRENDA STARR.

Remember, we want those interesting articles, drawings or any other material you may want to submit. We'll send you copies of the issue your work appears in and give you full credit. Watch for our next issue real soon.

[illegible]



THE PHANTOM

A SERIAL WORLD FILMBOOK

BY CHUCK McCLEARY PHOTOS COURTESY OF ERIC HOFFMAN

CREATED BY LEE FALK

©KING FEATURES SYNDICATE — A COLUMBIA SERIAL

GHOST WHO WALKS

CAST & CREDITS

Geoffrey Prescott Tom Tyler
The Phantom Tom Tyler
Dr. Bremmer Kenneth MacDonald
Professor Davidson Frank Shannon
Diana Palmer Jeanne Bates
Byron Andrews Guy Kingsford
Singapore Smith Joe Devlin
Rusty Ernie Adams
Moku John S. Bagni
Devil Ace, The Wonder Dog

Director B. Reeves Eason
Producer Rudolph C. Flothow
Assistant Director Richard Monroe
Photographer James S. Brown, Jr.
Music Lee Zahler
Film Editors Dwight Caldwell & J. Henry Adams

Screen Play by Morgan B. Cox, Victor McLeod,
Sherman Lowe and Leslie J. Swabacker, based on
the King Features Newspaper Strip created by Lee
Falk and Ray Moore.

REVIEWING "THE PHANTOM" by Charles McCleary

Chapter 1: The Sign of the Skull

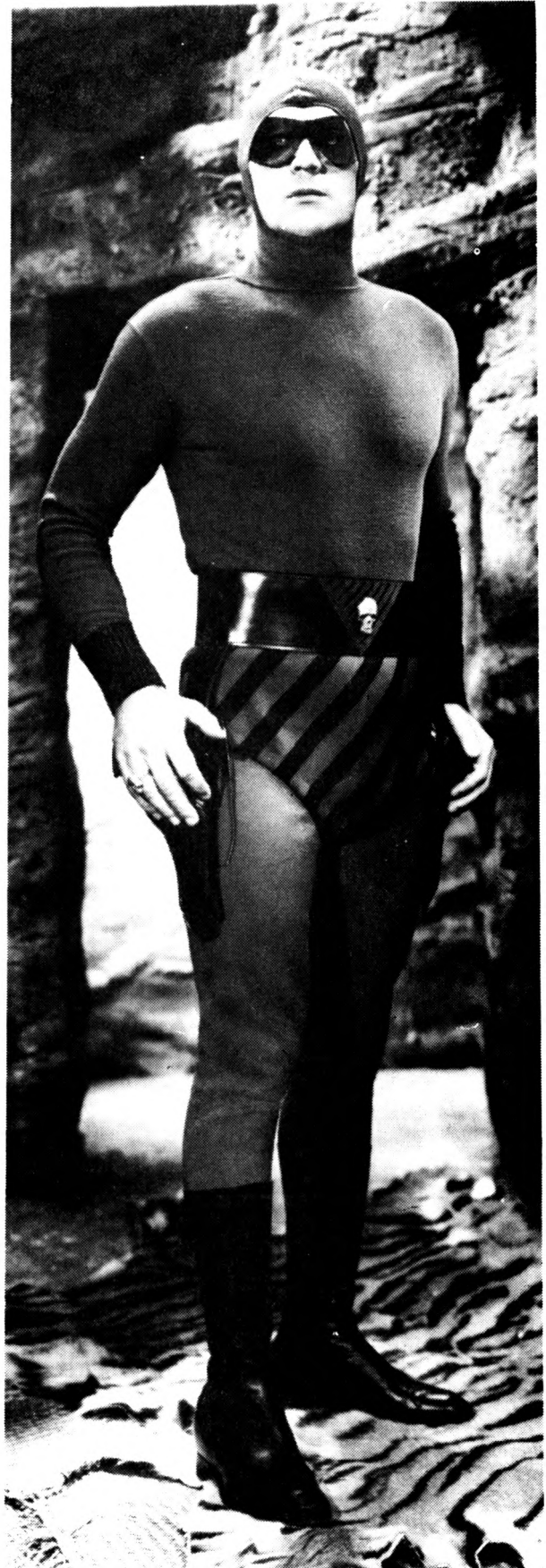
Over four hundred years ago, an unknown white man donned a strange costume and mask to become the first 'Phantom,' a mysterious figure dedicated at that time to battling the pirates and the Singh brotherhood of cutthroats that menaced Africa. To be sure that he would never forget his sacred duty, the Phantom took the 'Oath of the Skull,' dedicating himself to the extinction of piracy and crime in the jungles.

In the 'Deep Woods,' the Phantom set up his headquarters in the hidden caverns among the natives of that area. Only a few of the natives knew the secret of the Phantom and they aided him in his work. With the aid of his native allies and his faithful horse and wolf-dog, the Phantom meted out justice to evil doers. Through the male descendants of the original Phantom, the legend of the immortal jungle man, 'The Ghost Who Walks,' was born with the natives unaware that the Phantom was a series of men, the tradition of the Phantom and his duty handed from father to son. To the natives, the Phantom was one person, ageless, immortal, a living jungle spirit.

Our story opens with the present Phantom being mortally shot by a henchman of one Dr. Bremmer, a renegade who is planning to build a secret airfield in the jungle and utilize it to carve a private empire for himself as well as finding a legendary lost city of Zolos.

The Phantom's son, Geoffrey Prescott, is informed of his father's condition and returns to the jungle where he is given the responsibility of continuing the tradition of the Phantom. As an emblem of his role, Geoffrey is given the Skull Ring, emblem of the Phantom, by his father before he dies. Prescott will be aided in his aid by two faithful native aides, Sooba and Moku, and his wolf-dog, Devil.

THE PHANTOM



Meanwhile, in not too distant Sai Pana, a scientific expedition led by Prof. Davidson prepared to go into the jungles. Along with Davidson are his niece, Diana Palmer, a lovely girl (who just happens to be the Phantom's fiance), and Byron Andrews. Davidson possesses three strange ivory pieces, or keys, to a lost map. Singapore Smith, a local crook, has three more of the pieces. The two men put their pieces together and discover that the pieces fit, forming a map. But a vital seventh piece is missing from the center. This piece will give the location of the Lost City of Zoloz. Davidson plans to obtain it when he goes into the jungle.

Later, the greedy Smith steals Davidson's three keys planning to find the wealth of the lost city for himself.

Meanwhile, the Phantom is making plans to visit Chota, a native, whom he suspects is connected with his father's death. However, Chota, and two of Bremmer's henchmen Long and Driss, remark the jungle trails and cause the Phantom to fall into an alligator-infested swamp. As the mystery man of the jungle sinks into the quicksand-slime, one of the huge alligators moves toward him, eager for the kill!

Chapter 2: The Man Who Never Dies

As the alligator moves toward the Phantom, Devil, the Phantom's wolf-dog, dashes to the swamp's edge and frightens away the reptile, then carries a heavy vine within his master's reach. The Phantom seizes it and climbs to safety. Meanwhile, the Davidson expedition has pushed into the jungle only to have the porters rebel and strand them. Chota, Kriss and other renegades use this chance to attack Prof. Davidson, Diana and Andrews. The Phantom, hurrying to join the expedition, arrives in time and his sudden attack routes the heavies. The Phantom proceeds to trail the villains. But as he passes under a tree, a gorilla leaps upon the 'Ghost Who Walks' and seizes the Phantom in a fatal strangle hold!

Chapter 3: A Traitor's Code

As the gorilla is overpowering the Phantom, Moku, one of the Phantom's native aides, comes

upon the scene and kills the gorilla in time with a well aimed spear. Back in Sai Pana, Dr. Bremmer has received a shipment of munitions and weapons. In the meantime, Moku, at the Phantom's orders, has brought the Davidson expedition to Blackie's, a jungle retreat. Bremmer learns this and sends three of his henchmen to Blackie's. The Phantom, learning of an attack on the group by enemies, races there and arrives in time to battle the thugs while Moku leads Davidson, Diana and Byron to safety. The Phantom is knocked out on the floor of a shack. Kriss hurls a hand grenade into the shack, blasting it to bits.

Chapter 4: The Seat of Judgement

The Phantom comes to in time and leaps through a window just before the cabin is blown to bits. He takes Davidson and his group back to Tonga, where Prof. Davidson relates the story of the seven keys to Zoloz. At Rusty Fenton's the Phantom dons civilian clothes and as 'Mister Walker' (for 'The Ghost Who Walks'), enters Singapore Smith's office and forces him to open his safe. As 'Walker' is about to search Smith's safe, he is attacked by Smith's men, but escapes. Later, he and Rusty discover a group of men removing crates from the warehouse. There is a fight, and 'Walker' is knocked unconscious into a fur-fumigating chamber and locked in. Poisonous gas fumes begin to flood the chamber!

Chapter 5: The Ghost Who Walks

Devil manages to wake up Rusty, who had been knocked out in the battle. Rusty turns off the flow of lethal gas in time and saves the Phantom from the death chamber. The Phantom learns that Bremmer's ammunition (although unaware that Bremmer is involved) are to be met by native porters at Onda Gorge and hurries there. As he is engaged in cutting the heavy vines holding up the suspension bridge over a gorge, the Phantom is attacked by two of Singapore Smith's men. The Phantom eliminates one, but as he fights the other, the weakened vines give way and the two men plunge into the chasm!



Chapter 6: Jungle Whispers

The Phantom escapes death when a tree breaks his fall. Scaling the cliff, he trails the munitions cart manned by Bremmer's men. When he is discovered, he is forced to blow up the cart. One of the thugs is killed. The others return to Bremmer who orders them to attack Rusty's cabin. A gun battle ensues before Rusty is overcome by Bremmer's thugs and knocked out. While he is knocked out, Bremmer utilizes Rusty's form as a booby trap. Summoned by Devil, his dog, the Phantom arrives on the scene and spots Rusty tied. Trying to release his friend, the Phantom sets off the booby trap, which explodes, and collapses across Rusty's body!

Chapter 7: The Mystery Well

Devil brushes the trap and its missile goes wild. Meanwhile, Bremmer and an aide, Rocco, force Singapore Smith to reveal where the six 'keys' are hidden, then Rocco stabs Smith in the back. The Phantom, as 'Mr. Walker,' finds Smith dying. Before he dies, after the Phantom unwittingly sends for Dr. Bremmer, who is a physician, Smith reveals that the six keys are actually hidden in a warehouse well. 'Walker' fights his way through Bremmer's gang and resumes his identity of the Phantom, and heads for the well. The gang follows. The Phantom has descended to the bottom of the well and found the keys. However, at that moment Rocco batters down the well walls and the rocks and debris come crashing down, crushing the Phantom beneath the water!

Chapter 8: In Quest of the Keys

The Phantom finds a secret tunnel leading from the well and escapes through it in time. He then goes to the village of Tonga to find that Davidson and Byron have started for Istari village; Diana has been left behind to wait for them. Later, Dr. Bremmer and his men arrive at Tonga and Diana, considering him a friend and unaware that he is the cause of their danger, tells him that the Phantom has gone after Davidson. Bremmer has Diana kidnapped and sends three of his men to blow up Maatu Pass. The Phantom, returning, rescues Diana and learns of the plan to blow up the pass. He rushes there and surprises the heavy. A fight ensues as Rocco sets off an explosives charge and an avalanche of rocks comes thundering down on the Phantom!

Chapter 9: The Fire Princess

The Phantom escapes the avalanche by ducking under an overhanging ledge of rock. He then goes to rejoin his friends. Later, both he and Diana are captured by Istari warriors. Bremmer has forced a dancer to play the role of the Fire Princess in order to lure the masked man to his death. At Istari, the Princess performs a ritual dance and then vanishes into a flaming pit. Moments later, she reappears, unharmed, and challenges the Phantom to duplicate her performances. He accepts and walks into the pit. As the flames roar, the Phantom collapses and is apparently burned to death!

Chapter 10: The Chamber of Death

Moku, the Phantom's loyal native aide, and Devil, the wolf-dog, had seen how the dancer had escaped the fire pit; they open a camouflaged rock door and drag the Phantom to safety in time. All are impressed and awed when the Phantom returns unhurt and exposes the false Fire Princess and rounds up all of Bremmer's men in Istari. Bremmer manages to trick the Phantom into thinking he is a friend. When the Phantom goes to see the Istari chief, said to possess the seventh key, Bremmer frees his men and flees. The Phantom pursues the heavies and falls through a trap door into the native execution chamber. A maddened lion springs toward him!

Chapter 11: The Emerald Key

Bremmer has inadvertently locked the lion up, saving the Phantom. The Phantom then finds a tunnel and escapes. Returning to Istari, the jungle man is told by Sarka, a local chieftain, that a tyrant named Tartar has the 7th key. The Phantom journeys to the domain of Tartar and demands the key. Tartar refuses and tries to have the Phantom captured. A series of fights ensue, with the Phantom knocked out beneath the raised palace gate which is lined with sharp-pointed spikes. The gate begins to slowly descend upon the Phantom's unconscious form!

Seq. 8

THE PHANTOM

EPISODE #8

FADE IN:

OVERLAP:

INT. WELL - NIGHT
CLOSE SHOT - THE PHANTOM

867.

The Phantom ducks under the water just before the big block of masonry plunges down into the well.

INT. WELL - NIGHT
TANK SHOT - OPENING UNDER WATER IN SIDE WALL

868.

As the Phantom dives down and spots this tunnel, into which he crawls just before the masonry and rocks hit the water, splashing all around him.

INT. TUNNEL - NIGHT
CLOSE SHOT - THE PHANTOM

869.

As the Phantom crawls out of water and continues up tunnel o.s. which rises above water level.

EXT. WELL - NIGHT
MED. SHOT - ROCCA, BRADDOCK AND WATSON

870.

As they look down into the well.

ROCCA
That's the end of The Man
Who Never Dies!

BRADDOCK
Bremmer will sure be pleased
to hear the Phantom's done for.

ROCCA
Yeah - but what about the
keys we came here to find?

WATSON
You look for 'em if you like --
Braddock an' me've done enough
for what Bremmer's payin' us.

CONTINUED:

ACTUAL PAGE FROM SHOOTING
PHANTOM SHOOTING SCRIPT.
Our thanks to Eric Hoffman.



Chapter 12: The Fangs of the Beast

The Phantom comes to and rolls out of the way in time so the spikes just miss him. Tartar, furious at the Phantom, kidnaps Diana in revenge. The Phantom returns to Tartar after Davidson and the others have been kidnapped as well. Succeeding in gaining Tartar's confidence, the Phantom gets Tartar to agree to release the Phantom's friends, he will fight Tartar's champion to accomplish this. The Phantom enters the arena and is confronted by the champion--a huge gorilla! To add to everything else is that suspended from the beast's neck is the seventh key! The Phantom battles the huge gorilla courageously, by slips and the monster is upon him in a flash!

Chapter 13: The Road to Zoloz

With a tremendous super-human effort, the Phantom manages to regain his advantage and kills the gorilla. Tartar lives up to his bargain and frees the Phantom and his friends. The group then puts together all seven keys and the pattern is complete, revealing to them the location of the lost city of Zoloz. Meanwhile, near Zoloz, Dr. Bremmer's men are unloading munitions in their underground maze of tunnels. The Phantom and Devil, his dog, find an entrance and find themselves in battle with a gang of thugs. During the melee, the Phantom is knocked against a secret door, opened by a thug named Larson. The 'Ghost Who Walks' falls through the opening in the tunnel wall and into a stone water tank. As the water rises, the Phantom fights desperately to keep from drowning.

Chapter 14: The Lost City

As the Phantom is trapped, Larson once again opens the secret door, intending to shoot the Phantom as he struggles in the rising water. But Devil attacks the gunman, driving off. The door is left open and the Phantom is able to climb to safety.

Meanwhile, Dr. Bremmer has trapped Diana and Prof. Davidson in the catacombs, but the Phantom battles his way to their side. During the fight, the three of them, and Byron Andrews are thrown into a pit. The Phantom accuses Andrews of double-crossing them and the two men get into a fight. But as they fight, Dr. Bremmer sets off an explosion which buries Andrews and the Phantom under an avalanche of rocks.

Chapter 15: Peace in the Jungle

The concussion of the blast miraculously knocked the Phantom clear of the avalanche, but Byron is buried in the landslide. Bremmer is sure that the jungle leader is dead and starts to execute his next move in his plan for power. He dresses Kriss as the Phantom and is soon about to trick the natives into helping him on his secret airport.

The Phantom, Diana and Prof. Davidson have escaped from the catacombs and the 'Ghost Who Walks' suddenly appears at the meeting site where the false Phantom is fooling the natives. Rusty Fenton has joined the Phantom and his group as the natives realize that they have been tricked. They attack and kill Kriss and Dr. Bremmer while the Phantom and his followers wipe out the rest of the gang with Rusty's timely aid. With Prof. Davidson's expedition a success, The Phantom once again rules a peaceful jungle.

"DID YOU KNOW THAT" BY LAWRENCE ADAMS

1. Allan "Rocky" Lane appeared in four serials for Republic: "King of the Royal Mounted" (1940); "King of the Mounties" (1942); "Daredevils of the West" (1943); "The Tiger Woman" (1944).

After riding Republic's ranges, he later became the voice for television's talking horse, Mr. Ed. Did you know that Allan Lane and Robert Mitchum were cast in a Laurel and Hardy picture? In 1943 they had supporting roles in the 20th Century Fox feature, "Dancing Masters."

2. Dave O'Brien appeared in four serials: "Black Coin" (Weiss-Mintz, 1936); "Secret of Treasure Island" (Columbia, 1938); "The Spider Returns" (Columbia, 1941); "Captain Midnight" (Columbia, 1942).

Perhaps you saw O'Brien in the 1939 exploitation film, "Reefer Madness". Boy, did he go to pot in that flick!

As was mentioned previously in this column, "Tex" O'Brien was a member of PRC's Texas Rangers. James Newill and Guy Wilkerson completed the trio. Did you know that Dave O'Brien was a saddle pal to James Newill in another film series. Before joining the PRC Texas Rangers, he rode with Renfrew of the Royal Mounted.

Once a comedy writer for Red Skelton, Dave O'Brien passed away in 1969 at the age of 57.

3. In the thirties four different Tarzans could be seen on the silver screen. Did you know that all four Apemen participated at the Olympic Games?

Johnny Weissmuller won gold medals in 1924 at Paris and, again, in 1928 at Amsterdam. One of the greatest swimmers of all time, his specialties were the 100 meter and 400 meter freestyle events.

In 1932 at Los Angeles, Clarence "Buster" Crabbe won the gold medal in the 400 meter freestyle. The Japanese won all other swimming races for men.

Glenn Morris was the least popular Tarzan on the screen in the thirties. In Berlin in 1936, he was also not very popular with Der Fuhrer -- as he won the Olympic decathlon championship for the United States. Jesse Owens and Glenn Morris simply did not follow Hitler's game plan.

Herman Brix (later Bruce Bennett) was a football and track star at the University of Washington. In 1928 he was an American Olympic shotputter. Did you know that "The New Adventures of Tarzan" (Dearholt-Stout-Cohen, 1935) was almost called "Tarzan in Guatemala" and "Tarzan's 1935 Adventures?"

4. Did you know that Buck Jones was a "backyard chef"? Buck Jones believed that every man should be able to put together a square meal. His friends sometimes called him the Barbecue Baron of San Fernando Valley. At his ranch in the mid-thirties he would often produce his favorite delicacy smothered with his own special sauce.

Buck Jones' Barbecue Sauce

Olive Oil

Garlic

Paprika

Salt & Pepper

(Buck Jones never gave exact quantities. He mixed the above "by feel" rather than by measured amounts.)

After dipping the steaks (at least two inches thick) in the sauce, sprinkle them with grated cheese.

Place the steaks on the fire. Stand by with knife and fork in hand.

This Issue's Take A Guess

This issue's mystery actor appeared in over 250 feature films. In 1931 he played opposite Clara Bow in "Kick In". Twenty-four years later he was beating a drum for Jean Simmons in "Guys and Dolls".

In his first serial role he co-starred with an eight foot robot. In later chapterplays he was Captain Ralph Carson and Captain Clay Randolph.

Answer to the Last Issue's **Take A Guess**: In 1935 Mary Kornman, Reed Howes, and Rad starred in "Queen of the Jungle" (Screen Attractions Corporation).

SERIAL MAILBAG

I want to give you credit for a job well done on the articles on both Clayton Moore and Tommy Cook in the latest issue of Serial World.

I had wanted to see something recent printed o Clayton Moore for the longest time. He was by favorite serial hero. There is just one point I must mention in this letter. When i first saw him pictured with the two young girls I must admit I was misled. I assumed the two girls were his own daughters. After reading the article of course I learned that they weren't.

This is one of the reasons I appreciated the Tommy Cook interview so much. For the first time that I can recall in Serial World it mentioned an actor's age. Will future interviews and artaicles on the actors mention more of their ages and if they are married or have any children? I was especially interested to learn if Clayton Moore was still married and if he had any children. Thank you.

Stephen Pellicani

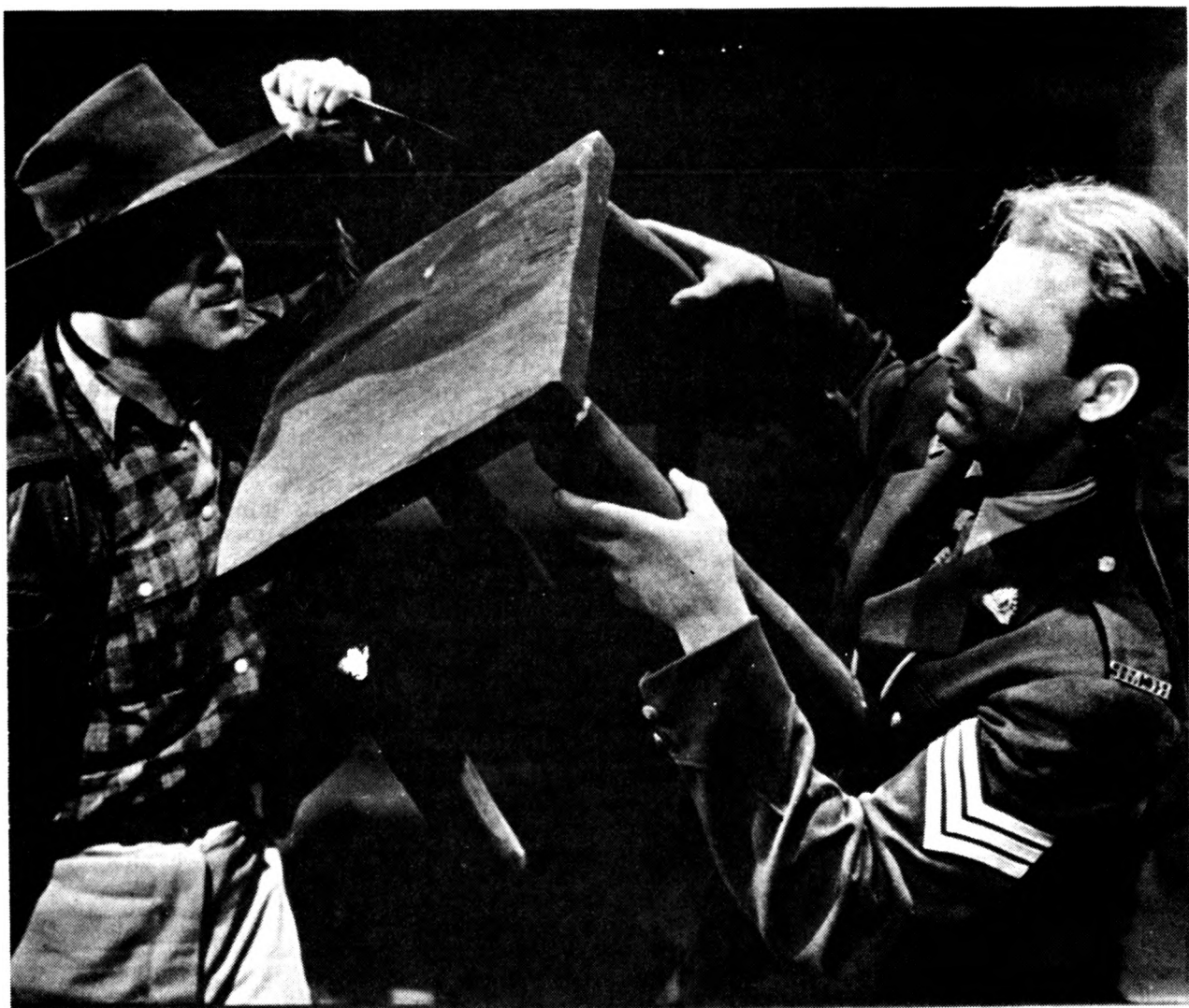
I've just finished reading SW No. 12 and really enjoyed your detailed synopsis on "Radio Patrol" having seen this rare chapterplay last year. I've been wondering why I couldn't find any other credits on actress Catherine Hughes. Some research revealed that she was better known as Kay Hughes, star of B-westerns and such other serials as the original "Dick Tracy" and "The Vigilantes Are Coming." Adrian Morris (Michael Morris) was the brother of Chester (Boston Blackie) Morris. Wellington, the killer, was not identified in Jim Stringham's credits, but was played by serial familiar C. Montague Shaw.

Your mention of Johnny Arthur reminds me of one of his earliest comedic roles, as a bumbling, would-be detective in Lon Chaney Sr.'s only comedy film, "The Monster," a hilarious spoof of

I find serial quizzes a lot of fun, so I've put together one which the readers of SW might like. The idea is to match the masked or hidden hero/villain with the name of the character each was eventually revealed to be. For brevity, I've stuck to Republic only. No numerical score; the reader can decide how well (or badly) he did. Also, I've included one extra name to keep it from being too easy!

Ron Vivian

ED. NOTE: See Ron's great quiz on Page 15 of this issue.



ANTHONY WARDE AND ALLAN LANE BATTLE IN.....

KING OF THE MOUNTIES

BY CHARLES McCLEARY

Chapter Five: Suicide Drive

King regains consciousness and jumps from the munitions car before it explodes. He contacts the Royal Mounted post and arranges to have guards sent to the Royal Gorge Bridge in order to prevent the enemy agents from carrying out their scheme to blast the bridge while the munitions train is crossing it. Unable to get past the guards, the enemy agents decide to use a remote-control aerial torpedo. While they are

testing the weapon, Carol's plane detector picks up the sound of its motors and guides King to its location. King attacks, but is unable to prevent the torpedo from taking off. He takes a plane in pursuit and attempts to explode it with machine gun fire. When this fails, he crashes his plane into it.

Chapter Six: Blazing Barrier

Just before his plane crashes into the aerial

torpedo, King bails out and parachutes safely to the ground. Later, by means of a wireless microphone which they have planted in the Mounted Police post, the enemy agents learn that an important oil field will be guarded by only King on a certain night. They plan to destroy the field. While on patrol, King is attacked by two men and thrown into a lake. When he swims ashore he finds that one of the oil

CONCLUSION OF "KING OF THE MOUNTIES"

wells has already been set ablaze. He discovers that one of the enemy agents in a tool shack is trying to flood the field with oil. As he battles the man, the fire spreads over the field outside. A huge oil derrick topples onto the shack in which King is fighting, completely destroying the building.

Chapter Seven: Perilous Plunge

King escapes from the tool shack just before the burning derrick crashes into it. He returns to the Mounted Police post to tell Commissioner Morrison that Carol has taken the plane detector to a cabin

the plane detector to a cabin in the mountains. Later he finds the wireless microphone which has been planted in the post. Realizing that the enemy agents now know the location of the detector and will attempt to capture it, King sets out for the cabin. He arrives just as Blake and Stark attack. Carol and the detector are taken by Blake to a field where the Falcon plane is waiting. King rescues Carol, then climbs on board the plane as it attempts to escape, and attacks the enemy agents. One of the men suddenly opens the bomb-bay door, hurling King toward the ground.

Chapter Eight: Electrocuted

King is saved when he falls into a haystack. From Craig, another member of the Mounted Police, King learns of the enemy agents' plot to destroy the Lakeside Munitions Terminal. He and his partner, Corporal Ross, arrive at the Terminal in time to fight the saboteurs who have bribed their way onto the grounds and planted a time bomb. When King stops to disconnect the bomb, he is locked in the building by the saboteurs, who commandeer a truck and attempt to crash through the Terminal's guarded exits. King escapes through a skylight and leaps from the roof through the canvas top of the truck. The

driver of the truck is shot by a guard and the vehicle veers wildly into a transformer which sends 100,000 volts of electricity through it.

Chapter Nine: Reign of Terror

King is saved when he falls from the truck a split second before it crashes into a the transformer and explodes. The chiefs of the spy ring, desperate because of the failure of all their attacks, start a nation-wide bombing of civilian property in order to draw off guards from defense projects. When it becomes apparent that the saboteurs are manufacturing their own explosives, King is ordered to search for their secret factory. He discovers it in an abandoned mine and cleans out the place, but a group of enemy agents escape in a speedboat filled with bombs. King commandeers another boat and takes up the chase. He boards the speeding enemy boat and after a heated battle, disposes of the last of the crew just as the craft veers into the rocks and blows up.

Chapter Ten: The Flying Coffin

King dives into the water just before the speedboat hits the rocks and explodes. To prepare the way for an invasion of Canada, Admiral Yamata, Count Baroni and Marshal Von Horst, chiefs of the spy ring, order their men to destroy the great Victoria Dam. Some enemy agents take off in the Falcon plane, but Carol, by means of her plane detector, discovers them. She warns King, who flies to the Dam, where he finds three of the suboteurs. He stages a terrific battle with these men. One of them, Sato, escapes and steals King's plane. King disposes of the other two and leaps onto the wing of the plane just as it starts to take off. He attacks Sato, but is hit on the head and knocked unconscious and Sato bails out and the uncontrolled plane spins toward the earth.

Chapter Eleven: Deliberate Murder

King recovers consciousness in time to land the plane. He starts out after Sato, but learns that the man has been killed by Harper, one of the ring's operatives, because of his failure to destroy the Victoria Dam. Later, King tries to contact Carol by telephone and is told that the line has been cut. Realizing she must be in trouble, he heads towards the cabin. In the meantime Harper has sent several men to attack the cabin. Carol smashes the detector just as the men break in. When King arrives, he sees one of the enemy agents carrying Carol to the Falcon plane. He attempts to board the plane, but another agent speeds towards him in a car. The car hits a rock behind which King has taken concealment and knocks him over a high cliff.

Chapter Twelve: On To Victory

King falls into a lake and swims safely to shore. He trails Harper to his office, and in the ensuing fight Harper accidentally shoots and kills himself. King goes to Lost Valley, captures the Falcon plane and forces the pilot to take him to the crater of the volcano, where the spy ring has its headquarters. He breaks into the council room and rescues Carol from Yamata, Baroni and Von Horst, chiefs of the ring. King is attacked by an enemy agent and during the struggle, a stack of shells is knocked down into the semi-dormant volcano. The crater is immediately rent by a violent eruption. King and Carol escape in the Falcon plane, but the spies are killed in the explosion. King and Carol escape in the Falcon plane, but the spies are killed in the explosion. In a subsequent ceremony, King and Carol are honored for their work in ridding Canada of its Fifth Column.

THE END

Last year, as many of you are already aware, we announced that a second book was in preparation which would present an objective overview of the entire studio operation, documented from Republic's private files as to what really transpired behind the scenes. There would be the Republic history from beginning to end including lot diagrams, photos, and organizational charts. Product assessments would show how film subjects were selected, over 700 working titles or re-titles, amounts paid for fictional properties, and some interesting films scheduled but not produced. Creative concepts would deal with the initial scripting and pre-production procedures such as budgets, schedules, and a chart of the 71 Republic features with negative costs of more than \$500,000. The casting segment would detail how players were chosen, examine key player contracts, and have major sections on featured performers, western stars, and term contract players. The directors, producers, and other studio personnel would be spotlighted with credits.

Film production would look at how different aspects of filmmaking were done, with major sections on design and creation of sets, extensive coverage of miniatures and special effects, complete data on stuntwork, a look at process photography, on-the-set activity during filming, and other contributions. The post-production techniques would include major sections on film editing and music scoring. Then other studio departments would pick up extra functions. Publicity and exploitation would go into the promotional aspect and relate how the films were showcased. Distribution and exchanges relates how the films got into the theatres, percentage arrangements, and foreign release. There would be an in-depth look at series and short subjects along with a listing of awards, remakes, unique films, and outside productions Republic released. A comprehensive release chart would carry a chronological listing of every Republic release including running times, start and stop dates of filming, days to shoot, footages, negative costs, and directors.

A film checklist would carry an alphabetical listing of every film released by Republic, including casts and credits that appeared on screen together with new story titles and running times, freshly written chapter-by-chapter synopses together with frame enlargements of Chapter 1 cards and next week cards, recap card, and all cliffhanger endings and last-chapter retributions. A comprehensive index would conclude the volume.

So much for the recap. Work has been progressing well. The 132 pages of serial synopses and frame enlargements are complete. Production files and contract packages have been thoroughly researched. Numerous interviews have been held with former Republic personnel and more are scheduled. From many sources have been assembled a gigantic collection of stills, including some unbelievable rare photos showing production techniques.

The next step then became screening of all the approximately 1000 features released by Republic, writing accurate story synopses and listing cast-credits as they appeared on screen. Some people have asked why not just use the studio material instead of laboring on this time-consuming procedure. The answer is simply that we are committed to accuracy through complete familiarity with the films, and these synopses were many times prepared from early scripts which were later revised so this studio material does not always reflect what was actually in the final celluloid product. Also, all players appeared so they can be identified upon seeing the film. At this point, the films in the 1935-38 period are complete with but a few exceptions and the nearly 400 westerns will be finished within the next few months.

The rest of 1978 and into 1979 will be occupied with continued screening and preparing synopses. Then onto writing and layout on other sections along with associated work before typesetting and final production. We are currently estimating publication for Christmas, 1980. Because of uncertainties as to what printing costs will be several years hence, we are unable to predict a selling price at this time but will keep it as reasonable as possible.

We have been carefully checking scripts on all films, but are still missing cutting continuities on some titles. On the back cover are cutting continuities we are seeking, and if you might have any we would be interested in buying, buying copies, renting for a few weeks, or borrowing. Any of these which can be located would be of great assistance and if you should have any we would very much appreciate hearing from you at once.

An elaborate, multi-colored 12-page prospectus including a heavy wrap around cover has been printed on REPUBLIC CONFIDENTIAL. It contains 34 pictures which include production shots from THE PLUNDERERS, WHEN GANGLAND STRIKES, CALL OF THE YUKON, SIOUX CITY SUE, KING OF THE MOUNTIES, THE ETERNAL SEA, HEADLINE HUNTERS, THE VANISHING AMERICAN, and HIT PARADE OF 1947 as well as Herbert Yates visiting Roy Rogers and Dale Evans on the set of THE GOLDEN STALLION, Roy Rogers posing with nine-year-old Natalie Wood while filming DRIFTWOOD, Kane Richmond receiving medical aid during production of SPY SMASHER, and the Lydeckers with technicians filming a miniature house from THE CHEATERS.

SERIAL

MAILBAG

Also in the prospectus are photos around the Republic lot, the progression from script to artist's sketch to screen portrait of the boat wharf from JESSE JAMES RIDES AGAIN, and presentation of the six main Republic logos. There is a page showing style of the release chart, two pages showing style of the film checklist with illustrations, and a two-page spread which shows style of the chapter-by-chapter synopsis and frame enlargements of all of the cliffhanger endings from THE FIGHTING DEVIL DOGS.

This prospectus on REPUBLIC CONFIDENTIAL is not for general distribution but was prepared as a style sample for our internal use in working on the book. There was a small overrun of these brochures, and for those of you who want a preview of the new book we will offer them while they last. Because they were very expensively produced and are costly to mail with protective chips in large 13x19 envelopes, we will not send them out free but will make a nominal \$5.00 service charge if you should wish to write for one.

Copies of VALLEY OF THE CLIFFHANGERS are still available at \$66.00 postpaid in the United States, but the supply is very low and there are only a few hundred left. Once all copies have been sold, the book will be permanently unavailable as it will not be reprinted. If you have not ordered or should wish any additional copies, be sure to act before the supply is exhausted.

Of interest to Republic devotees is that The Nostalgia Merchant is continuing to make available legally for the home collector superb prints from original negatives of more and more Republic serials, westerns, and features, some in color. Write for a current list to: Mr. Nick Draklich, The Nostalgia Merchant, Suite 1019, 6255 Sunset Boulevard, Hollywood, California 90028.

We will keep you informed regularly of the progress of the book, probably just after the first of each new year. And you will receive advance notice announcing publication date and details as to ordering. If you should have an address change or the address to which this report was sent is incorrect, please advise us. And if you should not wish to receive any further reports, let us know and we will remove your name from our list.

We appreciate your support and interest in REPUBLIC CONFIDENTIAL.

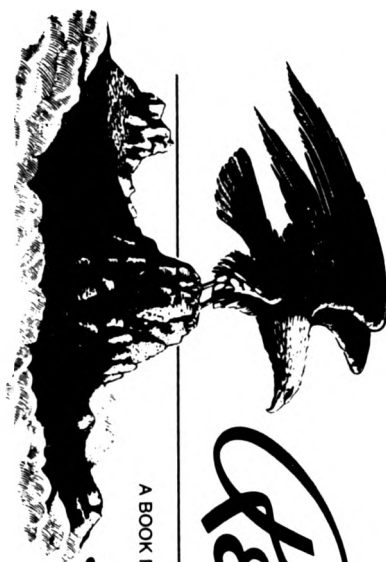
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B Westerns: Bells of Capistrano (Autry), Big Show (Autry), Blue Montana Skies (Autry), Border Legion (Rogers), Carolina Moon (Autry), Colorado Sunset (Autry), Cowboy Serenade (Autry), Down Mexico Way (Autry), Gaucho Serenade (Autry), Heart of the Rockies (3 Mesq.), Home on the Prairie (Autry), In Old Monterey (Autry), Jesse James, Jr. (Barry), Lawless Nineties (Wayne), Lawless Range (Wayne), Man from Music Mountain (Autry), Man from Music Mountain (Rogers), New Frontier (1939-3 Mesq.), New Frontier, The (1935-Wayne), Old Barn Dance (Autry), One Man-Law (Barry), Oregon Trail (Carson), Prairie Moon (Autry), Public Cowboy No. 1 (Autry), Rhythm of the Saddle (Autry), Sant Fe Stampede (3 Mesq.), Singing Cowboy (Autry), Sombbrero Kid (Barry), Three Texas Steers (3 Mesq.), Tulsa Kid (Barry), Under Fiesta Stars (Autry), Westward Ho (Wayne), Westward Ho (3 Mesq.), Yodeling Kid from Pine Ridge (Autry), Young Buffalo Bill (Rogers).

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SERIAL MARQUEE

The PHANTOM



TOM TYLER

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Adapted by **ALAN B. COE**, **WILLIAM B. DAVIS**, **SPENCER ARNOLD**

Directed by **J. NEEVES EASON**

Produced by **RUDOLPH C. FLOTHOW**

A COLUMBIA CHAPTER-PLAY

EDITOR'S NOTE: The above rare one sheet is re-printed from our first issue and we felt it was worth showing many of our old and new readers this famous bit of advertising.



BUCK ROGERS ON TV

REPRINTED FROM
LOS ANGELES TIMES



SERIAL—Buck Rogers (Buster Crabbe) and fellow travelers Wilma (Constance Moore) and Buddy (Jackie Moran) encounter hostile forces in "Destination Saturn," the 1939 serial airing in 12 parts beginning tonight at 11 on KTLA.



BUCK ROGERS REVIVED

By Howard Rosenberg

Note the firm jaw, the steady gaze. "Buddy," he says, "get my disintegrator pistol."

You can almost hear the echo of screaming kids in an old Saturday movie matinee as the screen flickers with heroic Buck Rogers and his golly-gee teen-age sidekick, Buddy Wade, fighting for interplanetary freedom and justice in the 25th century.

Starting tonight, KTLA Channel 5 is resurrecting the 12-episode Buck Rogers movie serial made in 1939 when the nation's modest space consciousness was little more than the Milky Way.

"Destination Saturn" is gloriously camp, supremely awful, the absolute creme de la corn, and you just may love it. How do you get to watch someone rescue mankind from a gang of space things?

Channel 5 is presenting "Destination Saturn" at 11 p.m. Monday through Saturday for two weeks, the only drawback being that hour is too late to allow most youngsters to share the fun.

Buck was played by former Olympic swimmer and movie Tarzan star Buster Crabbe, now 70 and living in Scottsdale, Ariz. Crabbe also was the screen's Flash Gordon. Buck and Flash today are part of a post-"Star Wars" science fiction revival that is blasting off in Hollywood despite the recent failures of such television series as "Logan's Run" and "Quark."

Buck Rogers Introduced in 1929

The first of three planned NBC movies about the adventures of Buck Rogers is in production at Universal Studios, where it all began for Buck and Flash some four decades ago. In addition, Crabbe may appear as Flash Gordon's father in a theatrical remake of Flash, and Filmmation Studios is near completion of yet another NBC two-hour movie, this one telling the story of Flash in animation. And meanwhile, a new outer-space adventure series called "Battle Star Galactica" will premiere on ABC this fall at 8 p.m. on Sundays.

Buck Rogers was introduced in 1929 by Philip Nowlan in a comic strip that ran in newspapers until 1967. Universal made the first of three Flash serials in 1937 (all of which have been shown on KCOP as movies within the last year) and Buck reached the screen two years later.

Our "Destination Saturn" story begins with Buck and Buddy being preserved in a state of suspended animation for 500 years by the "nirvano" gas in their wrecked dirigible that crashed over the Arctic. They're rescued and taken to the secret Hidden City, where they ally with a scientist and his friends to end the despotic world rule of Killer Kane and his sneering supergangsters.

Along the way, you're also introduced to Wilma Deering, the Saturnians and their primitive Zugg men and Killer Kane's simply terrible filament-ray helmets which turn humans into robots (sort of like TV), and you also hear toothy Buddy say, "Gosh, that's swell" so many times you want to solder his lips together.

The serials were filmed at the studio and Red Rock Canyon in the Mojave Desert, explained Crabbe on the phone. "We had to be in makeup at 7 a.m. and on the set and ready to go at 8, week in and week out. In order to finish a serial in six weeks, we had to do about 85 setups a day, and those wool costumes were damn hot. We didn't have any air conditioning."

It's evident from watching Buck that these old serials provided some of the ideas for more contemporary science fiction drama, such as the "transporter" in "Star Trek." However, they were made for fun, not quality, and the special effects and production techniques, when compared with those today, are a real giggle.

Spaceships sound like power saws, explosions like firecrackers, and the costumes are something to behold. Killer Kane's men wore black, of course, and the Killer himself also wears a pencil-thin mustache as his badge of villainy.

"Yah, people like to watch it now and yack it up," said Crabbe, who also made scores of movie westerns and was Capt. Gallant of the Foreign Legion in a 1950s TV series.

NBC Project Potential Series

However, the NBC film being made about Buck is "essentially serious," said supervising producer Leslie Stevens. "If we deliberately camp it up, it won't

work," added Stevens, who also is producer of "Battle Star: Galactica."

Not that the movie, which features Gil Gerard as Buck, is exactly somber, either. The plot has Buck again rescuing the world, this time from "superspace Mongols" while dividing his affections between Wilma and Princess Ardala, daughter of Draco the Conqueror. "It's a very hot triangle," said Stevens.

The NBC reprise of Flash, who originated in a comic strip by Alex Raymond, will be prime-time's first animated action adventure for adults, says co-producer Norm Prescott, and it also will be released theatrically.

Neither NBC project has been assigned an air date, but both are considered potential series. "Star Wars" opened the door," said Stevens. "Before that, you couldn't get arrested with science fiction. It was never welcomed in primetime. It could be a fad, but if it's handled well, it will be a legitimate genre."

At the very least, all this Buck-and-Flash activity is bound to increase the demand for Buster Crabbe on the nostalgia speaking circuit, where he is already active.

"You know, I really didn't want to do the first Flash Gordon serial because I felt it was too fantastic," he recalled. "To tell you the truth, I thought nobody would believe it."

SERIAL QUIZ By Ronald Vivian

1. The Lone Ranger (The Lone Ranger Rides Again)
2. Don Daredevil (Don Daredevil Rides Again)
3. The Chief (Son of Zorro)
4. The Masked Marvel (The Masked Marvel)
5. Dr. Vulcan (King of the Rocket Men)
6. H.K. (Robinson Crusoe of Clipper Island)
7. The Lone Ranger (The Lone Ranger)
8. The Copperhead (Mysterious Dr. Satan)
9. The Phantom Rider (The Phantom Rider)
10. The Scorpion (Adventures of Captain Marvel)
11. Gang Leader (King of the Carnival)
12. Captain Mephisto (Manhunt of Mystery Island)
13. The Crimson Ghost (The Crimson Ghost)
14. The Eagle (The Vigilantes Are Coming)
15. The Lame One (Dick Tracy)
16. Don Del Oro (Zorro's Fighting Legion)
17. The Ghost (Dick Tracy vs. Crime, Inc.)
18. The Voice (Government Agents vs. Phantom Legion)
19. The Lightning (Fighting Devil Dogs)
20. El Latigo (Man with the Steel Whip)

- a. Don Loring
- b. Canfield
- c. Walter Odette
- d. Allen King
- e. Ben Warfield
- f. Pablo
- g. Bob Wayne
- h. Bob Barton
- i. Frederick Braley
- j. Jim Sterling
- k. Parker
- l. Mark Daniels
- m. J.P. Morton
- n. Luther Bentley
- o. Martin Dexter
- p. Armstrong
- q. Lee Hadley
- r. Jerry Randall
- s. Jess Carter
- t. Bill Andrews
- u. Bryant

ANSWERS

20. r	15. c	10. n	5. u
19. e	14. a	9. j	4. h
18. p	13. k	8. g	3. i
17. m	12. l	7. d	2. b
16. f	11. s	6. b	1. t

SERIAL AND WESTERN MATERIAL FOR SALE

SERIAL BROCHURES: These color brochures, 8½ x 11 in size, are printed on heavy stock and contain stills and chapter-by-chapter synopses of the following Republic serials -

THE PURPLE MONSTER STRIKES

DAREDEVILS OF THE WEST

SPY SMASHER

DAREDEVILS OF THE RED CIRCLE

KING OF THE MOUNTIES

DRUMS OF FU MANCHU

CAPTAIN AMERICA

ZORRO'S FIGHTING LEGION

ADVENTURES OF RED RYDER

The above brochures are priced at \$4.00 each plus .75¢ for postage on each brochure ordered.

Serial World readers wishing to order the **ADVENTURES OF CAPTAIN MARVEL** brochure act quickly. We have a very limited number of these remaining at \$12.00 each plus .75¢ postage.

SERIAL STILLs: Victor Jory in "The Shadow", Buck Jones and Dorothy Fay in "White Eagle", Bill Elliott and Carmen Morales in "Valley of Vanishing Men", Scott Kolk and Jean Rogers in "Secret Agent X-9" and Buster Crabbe, Charles Middleton and Wheeler Oakman in "Flash Gordon's Trip to Mars". All are \$2.00 each.

WESTERN MOVIE POSTERS FOR SALE:

TWILIGHT IN THE SIERRAS - Roy Rogers. 3-sheet mint \$20.00

LIGHTNING STRIKES WEST - Ken Maynard. 1-sheet mint \$35.00

PONY POST - Johnny Mack Brown. 1-sheet very good \$20.00

MAN FROM MONTANA - Johnny Mack Brown 1-sheet very good \$20.00

WRANGLER'S ROOST - The Range Busters 1-sheet mint \$20.00

ARIZONA STAGECOACH - The Range Busters 1-sheet mint \$20.00

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BLUE MONTANA SKIES - Gene Autry 14 x 36 very good \$20.00

SIOUX CITY SUE - Gene Autry 14 x 36 very good \$15.00

OUTCASTS OF THE TRAIL - Monte Hale 14 x 36 very good \$12.50

FORT WORTH - Randolph Scott 1-sheet mint \$20.00

WESTERN STILLs: Clint Eastwood (2 different), Charles Starrett as The Durango Kid with Smiley Burnette, Tom Mix and Louise Lovely in "The Feud", Tex Ritter, Randolph Scott, John Wayne, William Boyd as Hopalong Cassidy, Errol Flynn, Clayton Moore as The Lone Ranger, Jay Silverheels as Tonto and Gary Cooper. All are \$2.00 each.

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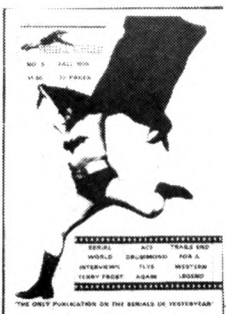
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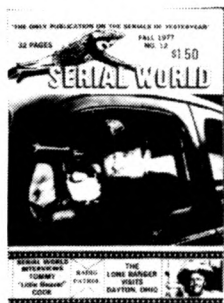
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